

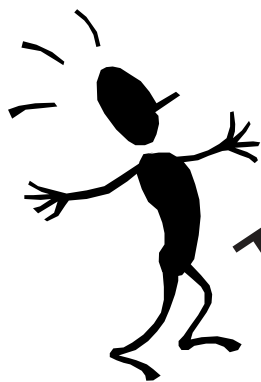


Scenes from the
Cincinnati Juneteenth Festival
June 18-19, 2005

Juneteenth 2005

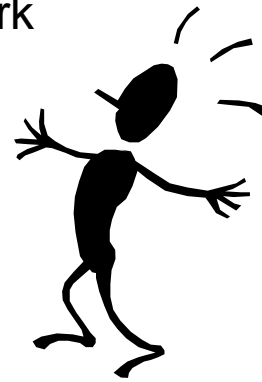
Made Possible by Their Support !

Active Learning Child Care Center
Cincinnati May Festival
Cincinnati Park Board
Cincinnati Sound Productions
Free Store Food Bank
Glory Foods
Kennedy Heights Community Council
Kroger Company
National Underground RR Freedom Center
Remke Markets, Dillonvale
Schmidlapp Fund for Concerts in the Park



Thanks!!

UPS
WCIN 1480
WCVG 1320



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Center for Closing the Health Gap
The Crossroads Center
Health Community Partners

Life Center Organ Donor Network
Sickle Cell Awareness Group of Greater Cincinnati
U.C. College of Medicine, Minority & Multicultural
Affairs

**Juneteenth 2005
Entertainment Schedule**

Seasongood Stage

Alexis & Uncle Funk	1:30
Charles Payne	2:30
Nu Family	3:00
Basic Truth	4:00
Soul Power	5:00
Groove Society	6:00
Grey Alejandro	7:00
Sheila Marshall	8:00

**Sunday June 19
2-6 pm**

Juneteenth Father's Day Concert

Rockdale Baptist Church Choir
Dunamis Sign & Mime
Mighty Men of New Prospect Baptist Church
Allen Temple Church Choirs
Christ Temple Baptist Church
Rhetorical Spirit of Praise
Kenny Smith's Peace & Serenity Ministries
The Word



As always the Kids' area was very popular throughout Saturday afternoon.



JT Volunnteers Pat Brown & Laura West painted a lot of faces!



Glory Foods sponsored this year's Sweet Potato Pie Bake-off...and the judges tasted & compared 13 delicious pies...



The winner's in the middle...flanked by Teresa Potter of Glory Foods & Lydia Morgan of the Juneteenth Committee. His prize: \$150 & braggin' rights!



This young lady was adding her handprint to the “Hands for Freedom Quilt.”

Last year’s quilt has hands representing some 100 families and will hang this year in the Cincinnati Public Library and the Freedom Center...It was quilted by 3 volunteers (lawyers in their day jobs) from the Cincinnati Legal Aid Society.



There great music on 2 stages all afternoon...Alas, we don't yet have the good photos from our better photographer ! There's more to come!!!



Juneteenth 2005 Entertainment Schedule Mirror Lake Stage

Magic Show	12:30
W.E.B. Dubois Academy Steppers	1:30
Talent Show	2:00
4 Him	3:00
Blazing Hearts	3:30
Harriet Tubman	4:00
Dunamis	4:30
Daughters of Zion	5:30
Kold & Miss Mahogany	6:30
Miss Deanna	7:00
Diamond.....	7:30

*Chat with Abolitionist Rev. J.W.
Loguen
& Sula*

Kids' Area

About their lives 150 years ago

- Games ■ Balloons
- Dad's Cards ■ Reds Rover
- Freedom Quilt ■ Contemporary Art Center

5:00 Cincinnati Zoo

Juneteenth Sponsors & Donors

- Active Learning Child Care Center ■ Cincinnati Park Board
- Schmidlapp Park Concert Fund ■ Free Store Food Bank
- Kroger Co. ■ UPS ■ Glory Foods ■ Cincinnati May Festival
- Kennedy Hts. Community Council ■ Hamilton Co. Adult Probation
- Underground Railroad Freedom Center ■ Contemporary Arts Center
- WCVG ■ WCIN ■ Many Generous Friends of Juneteenth

Cincinnati Juneteenth Committee



The W.E.B. Dubois Stompers were a real hit! And our camera just couldn't catch their best moves (such as the human jump rope!).



Meanwhile back in the Kids' Area, Ce Holm



Several folks from the "old days" mingled with the crowd. The Underground RR Freedom Center provided two...and we were delighted when a few others joined them.



Free health information and check-ups drew folks to the health pavilion, staffed by volunteers from numerous health organizations.



These young dancers call themselves “Blazing Hearts,” and they are with the Cincin-



Something for everyone...including a long flank of gleaming cycles.



The Sunday June Festival Father's Day Concert

We had been “doing” Juneteenth as a Saturday Festival for 18 years...but Sunday's concert was a brand new addition, bringing back an old tradition...and it was GREAT!

The afternoon concert was in Eden Park's Seasongood pavilion.



June Festival 2005

*A Celebration of Juneteenth & Father's Day
Resuming a Cincinnati Tradition...After a half-century interruption*

**Seasongood Pavilion
June 19, 2005 2-6 pm**

Christ Temple Baptist Praise Team & Worship

Bro. Price Scott, Director

Mighty Men of New Prospect

The Mighty Men Male Chorus is a group of men actively attending the New Prospect Baptist Church under the leadership of Senior Pastor Damon Lynch, III. These men include preachers, deacons, musicians, men of every birth who were called out and came together seven years ago with a strong burning desire to praise God in song.

Rockdale Baptist

Gary Lumpkin, Director

Honorees

Recognition & honor to those who persons who participated in the "original" June Festivals between 1938 & 1958.

Johanna Byrd Beth Connors Arthur Herndon Shirley Smith

Allen Temple Church Choirs

The Combined Sanctuary and Allegro Choirs of Allen Temple AME Church under the direction of Robert Gazaway, Rev. Donald H. Jordan, Sr., Pastor, is composed of over forty members who perform anthems, spirituals and traditional and contemporary gospel music. The Choir recently performed Gershwin's "Porgy and Bess" with the Middletown Symphony Orchestra under the direction of Carmon DeLeone. Whether singing at Music Hall pre-concerts or for the opening of the Biggers exhibit at the Art Museum, the choir brings a repertoire that is eclectic, yet reflects their firm belief in an awesome God whom they praise with their voices. They perform on a regular basis at the Sunday morning services at the Allen Temple AME Church. They are especially excited that the Juneteenth Committee is honoring one of their own, Mrs. Johanna Byrd, today.

Rhetorical Spirit of Praise

Aranda Lee, Director

Billyrich Ross

Dunamis Sign & Mime of New Prospect Baptist Church

Yolanda White, Director

Razzea

Burnell Wright

Kenny Smith's Peace & Serenity Ministries

Presented by

The Cincinnati Juneteenth Committee

WCVG Radio

WCIN Wadio

Cincinnati Park Board

*With the help of Cincinnati May Festival
& many others*

Sound by CSI Productions

Flowers compliments of Blossoms Florist in Kennedy Heights





Songs amid segregation

Long-forgotten June Festival for Negro Music drew thousands to Eden Park in mid-20th century

By Janelle Gelfand
Cincinnati Enquirer

The festival presented classical music by prominent African-American composers and included some of the best African-American talent in America as soloists. Its board was a mixture of leaders of Cincinnati's white musical institutions and the city's most prominent African-American citizens.

Because Cincinnati was musically segregated well into the 1950s, a parallel classical music scene flourished in the black community alongside Cincinnati's white institutions.

The June Festival for Negro Music was established along the lines of the May Festival. The Public Recreation Commission sponsored the annual concerts in Eden Park's Seasongood Pavilion and other outdoor venues, such as Cincinnati Zoo.



The June Festival "instilled pride in us that we had the abilities," says Herndon. But when the Public Recreation Commission pulled its sponsorship in the mid- 1950s, "we were disheartened."

"It was organized for those of us who were classically trained," says Arthur Herndon, 72, of Woodlawn, an opera tenor who won a Fulbright scholarship to study in Italy and pursued a European career because blacks were shunned on opera stages in America. "At the time, we were doing (classical) music in nearly all the African-American churches. Gospel music did not play such an important role in those days. It was anthems, cantatas and jubilee spirituals that we were trained on."

"I really didn't think about being separate. I felt just overwhelmed to be under these musicians - to sing and do their works, to learn technique and to meet other people from church choirs who were doing the same thing. It was just a wonderful occasion, and I looked forward to it every year." *Johanna Byrd sang in the June Festival Youth Chorus in the late '40s.*

Photos provided by
Cincinnati Historical Society

If you missed Ms. Gelfand's feature pieces on the June Festival, you can find links to them on the internet

www.juneteenthcincinnati.org

After the choral festival left Eden Park, music minister William P. Gee carried on the tradition at Calvary Baptist Church in the West End, and later at Calvary United Methodist Church in Evanston into the 1960s.

"It's a treasure when cultures come together," says Byrd. "It so enriches us. We learn from each other and we grow - we really grow. This is why the country was founded."





Betty Connors Arthur Herndon Johanna Byrd

These three were a lot younger when they performed in June Festivals in the 1940's! Ms. Byrd sang again this year with the Allen Temple Choir.



The Dunamis Mimes (from New Prospect Baptist Church) performed on both Saturday and Sunday.



Unfortunately, we did not get usable photos of several of the performers. We welcome any you have so we can add them to the scrapbook & share with others. Send to Juneteenth@fuse.net



The Allen Temple Choir

