

A black and white poster for Juneteenth. The background is a collage of images: a man in a top hat (Frederick Douglass), a man in a military-style cap (General Sherman), a woman and child, and a large American flag. The text is overlaid on this collage.

Juneteenth

A Celebration of Freedom

June 17 - 18, 2006

Eden Park - Cincinnati



What & Why is Juneteenth?

The simple answer is that Juneteenth celebrates the end of slavery by remembering June 19, 1865, when a Union General landed in Galveston, Texas, and issued his own version of the Emancipation Proclamation.



There is, however, a lot more to it than that. Slavery is an important part of American history. And Juneteenth is a time to reflect on where we've been and how far we still have to go.

Emancipation Proclamation

January 1, 1863, President Lincoln issued the Emancipation Proclamation, declaring that all slaves in the rebellious states were free. It was military strategy—the southern states were still fighting as the Confederacy. Lincoln proclaimed the freedom of only those slaves held in the Confederacy, which did not recognize Lincoln's authority. That meant it did not apply to slaves in Kentucky which never joined the Confederacy.

Galveston June 19, 1865

June 19, 1865, General Gordon Granger landed in Galveston, Texas, leading federal occupation forces some three months after the official end of the Civil War. He immediately proclaimed Texas to be under U.S. authority and re-issued the Emancipation Proclamation...and inspired an annual African American freedom celebration.

Juneteenth

June 19 as "Juneteenth" or "Emancipation Day" meant much more to freed slaves than the Fourth of July and was celebrated with community events featuring the reading of the Emancipation Proclamation, feasting, choir singing, prayers, & speeches. The traditional celebration has been "re-discovered" in recent decades as an appropriate occasion to remember the legacy of slavery and celebrate emancipation.

Cincinnati's Juneteenth Tradition 1988-2006

Cincinnati's first Juneteenth celebration was in the West End in 1986. The annual festival began in 1988 as a neighborhood festival in Kennedy Heights, attracting some 1500 participants to Daniel Drake Park. 19 years later the Festival still reflects its origins in a racially integrated community.

Revival of June Festival Concerts

The Sunday Father's Day Concert revives June Festival, a Cincinnati concert series dating to the early 1930,s when Black Cincinnatians were not welcome in Music Hall.

General Order # 3

"The people of Texas are informed that in accordance with a Proclamation from the Executive of the United States, all slaves are free. This involves an absolute equality of rights and rights of property between former masters and slaves, and the connection heretofore existing between them becomes that between employer and free laborer."

Galveston, TX June 19, 1865

13th Amendment to the

U.S. Constitution

1. Neither slavery nor involuntary servitude, except as a punishment for crime whereof the party shall have been duly convicted, shall exist within the United States, or any place subject to their jurisdiction.
2. Congress shall have power to enforce this article by appropriate legislation.

Adopted December 6, 1865

Kids' Area



All Afternoon

- Crafts
- Face Painting
- Balloons
- Cincinnati Firefighters
- Cincinnati Museum of Natural History & Science
- Cincinnati Children's Museum
- Cincinnati Zoo Animals

Story Telling & Reading

1:45 Eileen Reed (Cincinnati Board of Education)

2:45 Sheila Williams (Author)

3:45 Janelle Walton (Channel 9)

4:45 Michael Cureton (Asst. Chief of Cincinnati Police)

5:45 Darrell Harris (Drama Professor, NKU)

Hands for Freedom Quilt

Add your palm print and freedom thoughts to the 2006 Hands for Freedom Quilt. Quilts from 2004 and 2005 and have hung in the downtown Library and numerous area churches.

Quilted by:

2005

Mattie Milton

2004

Jessica Powell
Melissa McKenna
Mya Bronson



Proud Sponsor of Juneteenth Cincinnati 2005-2006



Saturday

Appearing on the Seasongood Stage

Billy Rich Ross (Gospel)	1:00
Nu Family (Gospel)	1:30
Ms. Jaz (Sheila Jordan)	2:00
Basic Truth (R & B)	4:00
Princess of Southern Soul Michelle Phillips & Nu Band	5:00
Soul Power (R&B)	6:00
Last Boppers (Jazz)	7:00
True Believers (Reggae)	8:00

**Electric
Slide
at 3:00!**

Appearing on the

Mirror Lake Stage

Blazing Hearts (Dance)	1:00
Dunamis Sign & Mime	1:30
Just Justin (Jazz / R&B)	1:50
Ebony Fire (NKU Dancers)	2:15
Harriet Tubman (Pat Fann)	2:35
Empire Dancers	3:45
Christi Olvera Demonstrates Salsa	4:00
Jordan Bankston (Praise Dance)	4:30
Tara Azul (Latin Jazz)	4:45
In-coming (Positive Rap)	5:25
Medasi African Drum Theater	6:00
Evona Phillips Dance Team	6:30
K-Drama (Positive Rap)	7:00
Taurina McGuire (R&B)	7:30



Juneteenth Cincinnati
Thanks the
Kroger Company
for its Continuing & Constant
Support of
Every Juneteenth Festival
1988-2006

Sunday

June Festival Father's Day Concert Seasongood Pavilion

2:30-6:30 pm

(In order of Appearance)

- Burnell Wright
- St. Mark's Dancers
- Kenny Smith Singers
- Patrice Kirksey & Allen Lawson
- Rockdale Baptist Choir
- Kori Hill & Meghan Lyons (Cincinnati Youth Symphony)
- Allen Temple Empty Vessels
- Dunamis Sign & Mime
- Super Choir
- Mighty Men of New Prospect
- Body of Christ Christian Choir

History of the June Festival

The June Festival for Negro Music was an outdoor choral festival established in 1938 for the African-American citizens of Cincinnati.

Because Cincinnati was musically segregated well into the 1950s, a parallel classical music scene flourished in the black community alongside Cincinnati's white institutions.

But few people today, even among African-Americans, recall the June Festival, which was established along the lines of the May Festival Association. The Public Recreation Commission sponsored the annual concerts in Eden Park's Seasongood Pavilion and other outdoor venues, such as Cincinnati Zoo. *Janelle Gelfand, Cincinnati Enquirer, 2005*

Join Juneteenth Cincinnati in thanking

Cincinnati May Festival

for its generous support of the
2005 & 2006 June Festivals

Meet Some of the Juneteenth Reenactors

Michael E. Crutcher, Sr. was born on September 3—the same day that Frederick Douglass escaped slavery and started a new life.



A former assistant professor at University of Kentucky's Lexington Community College, his acting career has included roles in *Seabiscuit* and *Dreamer*.

He was inspired to portray Fredrick Douglass after research revealed his great-great grandfather was a member of the 13th United States Colored Troops Heavy Artillery out of Camp Nelson, Kentucky. Crutcher is a devout scholar of Frederick Douglass and believes his calling is to share Douglass' principle of freedom, equality, religion, and self-esteem.

Mt. Healthy native **Stan Wernz** has had a professional career as teacher, principal and superintendent of schools. Early in his teaching career, after growing a beard, a student called him "Abe". The student further commented, "You always acted like him, & now you look like him!" With those words began a conscious promotion and role modeling of Lincoln's attributes, sayings, speeches and jokes.



His monologue materials are taken directly from the speeches and writings of Lincoln. Generally, time is scheduled to allow opportunities for audience questions at the end. His goal is that all within hearing leave the room feeling that they have just had an audience with the 16th President.



Newport resident **Pat Fann's** portrayal of Underground Railroad conductor Harriet Tubman has been a regular feature of the Juneteenth Festival. Fann has compiled a history of Harriet Tubman and is working on plans for the *Harriet Tubman Project*, a museum dedicated to memorializing the woman who led over 300 slaves from slavery to freedom and boasted that she had "never lost a single passenger."

Christopher J. Miller portrays the Rev. J.W. Loguen. Loguen's mother was born free in Ohio and kidnapped into slavery in Tennessee while a young girl. Her first owner was Loguen's father, who later sold both mother and son. Loguen escaped via the Underground Railroad and became station master in Syracuse, NY.



Mr. Miller started writing when he was a student at Indiana University at South Bend. His writing skills developed further at NKU, where he earned awards for his poetry and graduated cum laude. Miller now lives in Cincinnati with his wife and children. In addition to being a historical re-enactor for the Freedom Center, he is an Academic Coach at Holmes High School in Covington.



Novella Nimmu Slaughter appears as Sadie Wilkins, a slave.

Both Slaughter & Miller have been sponsored to the Juneteenth Festival by the National Underground Railroad Freedom Center.

Brown Water Navy: Civil War Navy Interpreters sponsored by the Cincinnati Historical Society

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A production of Primary Stages and Play Street Theatre
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Pictured are Nikkole Salter and Danaï Gurira.

PHOTO: James Young, from the original Primary Stages production of *In The Continuum*.

**PLAY
HOUSE
THEATRE**

Meet Some of the Juneteenth Musicians



Ms. Jaz (Sheila Jordan) is set to release a standout new CD, *CHANCES* on D'Mar's Records. Ms. Jaz, a Cincinnati based vocalist and writer, blends adult contemporary, jazz and R & B.

Ms. Jaz has been a "regular" at Juneteenth for several years and considers it one of her favorite gigs. She has performed with Phil Perry and opened up for artists such as Bobby "Blue" Bland, Regina Belle and Marion Meadows.

The band is composed of talented musicians such as Kerry "Smurf" Jordan on bass, Erwin Stuckey on keyboards, Bobby Harrison on drums, Lynn Mitchell on vocals and violin, and Stephen Leonard on vocals.

Michelle Phillips, Princess of Southern Soul, has performed "Kleshea", "Best Kept Secret", and "Absolute I". In 2004, she was featured on (former ZAPP band member) Bigg Robb's CD "Merry Christmas from the Big Man". She now has her own CD, *Tired of Being Quiet*, which has been receiving major airplay in the southern states. Ms. Phillips also performs at special occasions such as: weddings, birthdays, funerals, and fashion shows.

Nu Band Joins Ms. Phillips in her Juneteenth performances.



The Last Boppers Musical Cooperative provides an atmosphere conducive to serious music and performance of new, unrecorded compositions. Its aims include:

- establishing an environment for creative musicians and appreciators;
- educating younger musicians and appreciators about the true origins of jazz music and the power of creative music;
- sponsoring free training programs for young musicians and assisting with job opportunities;
- setting an example of high moral standards for musicians.

The Last Boppers

Ken Leslie: Trumpet/Percussion
Maria Leslie: Percussion
Abdullah Rahim: Keyboards/Flute/
Sop-Sax
Roi Kwame: Congas
Okebah: Djembe
Marvin Harper: Drums
Greg Jones: Bass
Ron Lloyd: Flute/Clarinet
Jack Walker: Alto Sax/Flute

The **Allen Temple Empty Vessels Dance Ministry** is a part of the church Youth Department, as well as an adult ministry. Its purpose is to express praise for the Lord through dance and to minister to others by sharing the joy of song and dance.

True Believers Reggae Band and manager Johnny Payne strive to take their place in the universe, to stand their ground, and be the most unique experience ever presented to the Music World. Their music communicates unity and peace with a nice reggae sound. The music is positive, vibrant, and full of dynamic energy.

The Juneteenth Health Pavilion 12-5 pm
Healthy Information from Health Professionals

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Juneteenth Cincinnati

is a non-profit, volunteer organization with the sole purpose of producing the annual Juneteenth Festival. **All** proceeds go toward Festival expenses. The Festival's success requires a huge commitment of volunteer time and energy.

Board Members & Festival Committee

- Johnie Davis ■ Cecelia Holm ■ Karen Thomas ■ Lydia Morgan
- Mary Kamp ■ Gloria Manggrum ■ Sandra Whigham

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6242 Orchard Lane Cincinnati, OH 45213

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The cast of *Company*, 2006. Photo by Jandy Underwood.

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